



ANDREAS GLATT

BAROQUE RECORDERS
AND
TRANSVERSE FLUTES

Transverse flutes

Hotteterre
Rippert
Pierre Naust
Naust Workshop
Quantz
Bressan
Rottenburgh
Crone
Palanca
Grenser

Recorders

Stanesby

Price list & other information

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HOTTETERRE
⚓

Hotteterre

Paris, ca. 1700

Based on the original in the Landesmuseum
Joanneum, Graz (Austria)

This three-joint instrument is at this moment
recognized as the only authentic flute with the
stamp of the Hotteterre workshop.

Made in ebony (like the original) or grenadilla
with imitation ivory cap, boss and partial ivory
foot and silver key.

(pitch: a-392 Hz)



RIPPERT



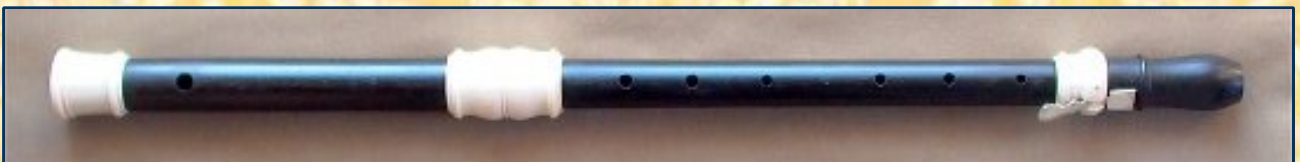
Rippert

Paris, ca. 1700

Based on the instrument from the Glen
Collection in Glasgow.

Made in boxwood (like the original) or ebony
with imitation ivory fittings and silver key.

(pitch: a-392 Hz)



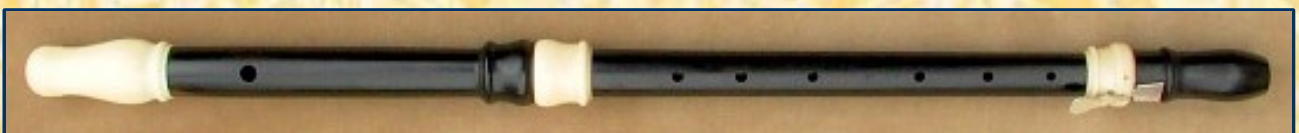


Pierre Naust

Paris, ca. 1692-1734

Based on the instrument from the
Musikinstrumenten-Museum, Berlin

Made in boxwood without ivory fittings (like the
original) or ebony with imitation ivory fittings and
silver key in original pitch: c. a-400 Hz or with
middle joint at a-392





Naust

Workshop, ca. 1734

From the collection of Peter Spohr (Frankfurt).

This instrument is one of the earliest known four-joint flutes.

Made in boxwood (like the original) or ebony with imitation ivory fittings and silver key in original pitch: a-398 Hz and extra middle joint at 392 Hz.



Johann Joachim Quantz

1697-1773

Based on the instrument from the Musikinstrumenten-Museum, Berlin.

Made in ebony (like the original) with ivory mounts, headjoint tuning slide and two silver keys (pitch: a-392Hz) and a second headjoint with a smaller embouchure.

Available with following extra middle joints: a-398Hz, a-404 Hz, a-410 Hz and a-415 Hz.

Though Quantz was not keen to deliver his flutes (including several middle joints) with a foot-register, it remains a helpful tool to play in tune on the same instrument using different middle joints. Available with either the 'original' foot joint or with foot-register.



POI
BRESSAN

Peter Bressan

Bourg-en-Bresse 1663,
Tournai 1731,
London ca. 1688-1730

Four-joint flute from the collection of the
Victoria & Albert Museum in London.

Ebony with wide silver rings and key playing at
a-407 Hz.



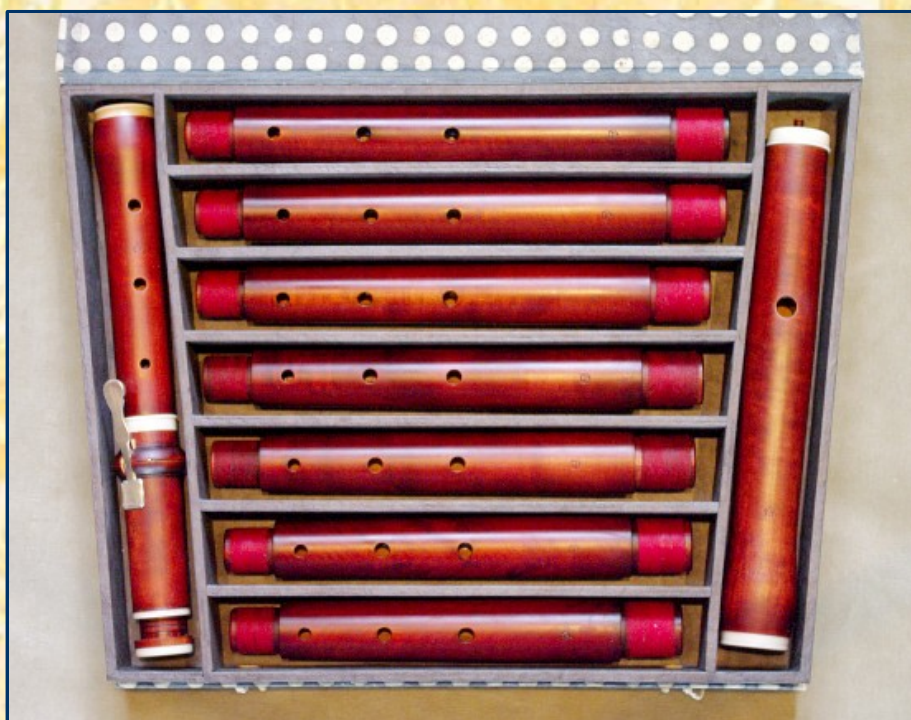
G. A.
ROTTENBURGH
✱

Godefroid-Adrien Rottenburgh

Brussels, 1703-1768

Based on the four-joint flute (ca. 1760) in the collection of Barthold Kuijken, this instrument is available as a complete set with its seven middle joints, screw cap and foot register, or with only one middle joint playing at a-415 Hz.

Made from boxwood, with imitation ivory rings and silver key.





Johann August Crone

Leipzig, 1727-1804

Based on the instrument from the
Musikinstrumenten-Museum, Berlin.

Made in boxwood (like the original) or ebony
with imitation ivory fittings and silver key.

(pitch: a-415 Hz)



CARLO
PALANCA

Carlo Palanca

Turin, ca. 1690-1783

Based on an instrument from a private collection
in Germany.

Made in ebony (like the original), grenadilla or
boxwood with imitation ivory fittings and one
silver key playing at a-415 Hz.

(extra: middle joint playing at a-430 Hz)

Extra headjoint with a more round embouchure
of another instrument by the same maker.





Carl Augustin I Grenser

Dresden, 1720-1807

Based on different instruments from private collections in Germany and France.

Made in ebony (like the original) with imitation ivory rings and one silver key playing at a-415 Hz.

Extra: screw cap & foot register and middle joint playing at a-430 Hz.



STANESBY
JUNIOR

Thomas Stanesby Jr.

London, 1692-1754

Based on the instrument formerly in the collection of Mme. de Chambure in Paris, now in the 'Musée de la Musique', Paris.

Made from English boxwood.

(pitch: a-410 Hz)



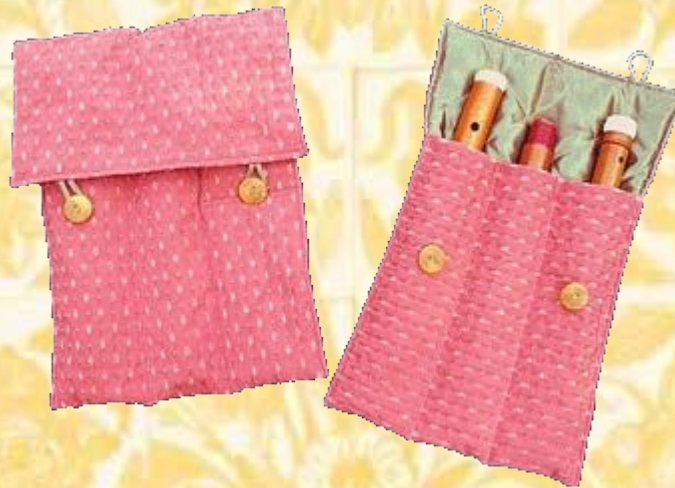
Price List (Transverse flutes)

	Europe	Export*
Hotteterre (<i>Paris ca. 1700</i>) Made in boxwood or ebony with imitation ivory fittings and silver key. (pitch: a-392 Hz)	€ 1,755.00	€ 1,450.00
Rippert (<i>Paris, ca. 1700</i>) Made in boxwood or ebony with imitation ivory fittings and silver key (pitch: a-392 Hz)	€ 1,755.00	€ 1,450.00
Pierre Naust (<i>Paris, ca. 1692-1734</i>) Made in boxwood (without ivory mounts), ebony or grenadilla (with imitation ivory mounts), silver key. (pitch: a-397 Hz or a-392 Hz)	€ 1,755.00	€ 1,450.00
Naust (<i>Workshop ca. 1734</i>) Made in boxwood or ebony with imitation ivory fittings and silver key. (pitch: a-400 Hz) Extra middle joint at a-392 Hz	€ 1,634.00 € 303.00	€ 1,350.00 € 250.00
Johann Joachim Quantz (<i>1697-1773</i>) Made in ebony with imitation ivory mounts and two silver keys, screw-cork and headjoint tuning slide with one middle joint (a-392) Extra middle joints at a-398, 404, 410 or 415 each: Extra head joint with smaller embouchure Foot register Complete set including all 5 middle joints, the original footjoint and two headjoints Complete set but with foot-register	€ 1,815.00 € 303.00 € 499.00 € 250.00 € 3,523.00 € 3,773.00	€ 1,500.00 € 250.00 € 412.00 € 206.00 € 2,912.00 € 3,118.00
Peter Bressan (<i>Bourg-en-Bresse 1663, Tournai 1731, London ca. 1688-1730</i>) Ebony with wide silver rings and key playing at a-407 Hz.		Price upon request
Godefroid-Adrien Rottenburgh (<i>Brussels, 1703-1768</i>) Made in boxwood with imitation ivory rings and silver key, with one middle joint playing a-415Hz Extra middle joint, each Screw cap Foot register Complete set including its seven middle joints, screw cap & foot register	€ 1,452.00 € 303.00 € 121.00 € 250.00 € 3,637.00	€ 1,200.00 € 250.00 € 100.00 € 206.00 € 3,006.00
Johann August Crone (<i>Leipzig, 1727-1804</i>) Made in boxwood with imitation ivory fittings and silver key Playing at a-415 Hz	€ 1,452.00	€ 1,200.00
Carlo Palanca (<i>Turin ca. 1690-1783</i>) Made in ebony, grenadilla with imitation ivory fittings and silver key playing at a-415 Hz Extra middle joint playing at a-430 Hz Extra headjoint with a rounder embouchure	€ 1,452.00 € 303.00 € 499.00	€ 1,200.00 € 250.00 € 412.00
Carl Augustin I Grenser (<i>Dresden, 1720-1807</i>) Made in ebony with imitation ivory rings and silver key. Playing at a-415 Hz Screw cap & foot register Extra middle joint playing at a-430 Hz	€ 1,452.00 € 370.00 € 303.00	€ 1,200.00 € 306.00 € 250.00

Price List (Recorders)

	Europe	Export*
Thomas Stanesby Jr. (<i>London, 1692-1754</i>) Made from English boxwood (pitch: a-410 Hz)	€1,815.00	€1,500.00

All instruments are delivered with a soft pouch



Prices do not include shipment

* - Price excluding Belgian VAT at 21%

Customers within the European Union who can provide a VAT registration number and customers outside the European Union are exempt from Belgian VAT.

For more information about the availability of instruments or for further details, please contact me by e-mail at

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or write to

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